

7
5
A. BAUR.

BANJO

Waltzes

7
5
A. BAUR.

BANJO

Waltzes

Andante

"On the Wings of Night" Waltzes

A.B. Sept 17/78

Waltz No 1

1st 2nd No 2

1st 2nd No 3

ff

p

p

"On The Wings of Night" Continued

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *12**, *blow*, and *Pizz*.

Handwritten musical notation for the second system, continuing the piece. It includes dynamic markings such as *no 4*, *mf*, and *P*. The notation features complex rhythmic patterns and melodic lines.

Handwritten musical notation for the third system, including dynamic markings like *1st*, *2nd*, *P*, and *1st*. The notation shows a continuation of the musical themes with various articulations.

Handwritten musical notation for the fourth system, featuring dynamic markings such as *1st*, *2nd*, *Finale*, and *1st*. The notation includes a section labeled "Instead of 2nd strain as above, the following may be used for 2nd strain of no 5".

227
measures

1st 2nd then to Finale

"Fairy Tales Waltzes" AB Sept 19th 78

Andante

Handwritten musical notation for the first system of "Fairy Tales Waltzes". It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *p* (piano) dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the second system. It consists of three staves in treble clef with a key signature of three sharps. The notation includes various note values, rests, and slurs. The tempo marking *allegro* is written above the third staff.

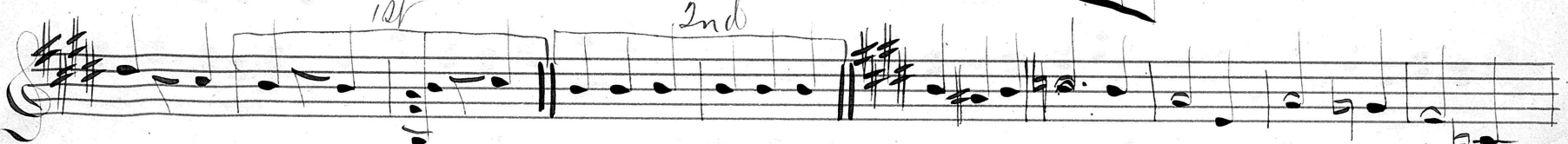
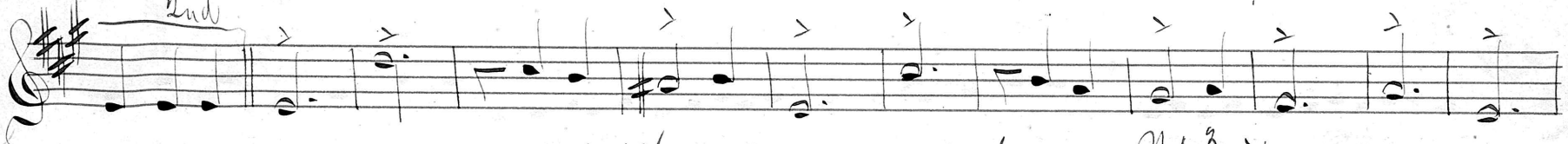
Handwritten musical notation for the third system. It consists of three staves in treble clef with a key signature of three sharps. The notation includes various note values, rests, and slurs. The tempo marking *allegro* is written above the third staff.

Handwritten musical notation for the fourth system. It consists of three staves in treble clef with a key signature of three sharps. The notation includes various note values, rests, and slurs. The tempo marking *allegro* is written above the third staff.

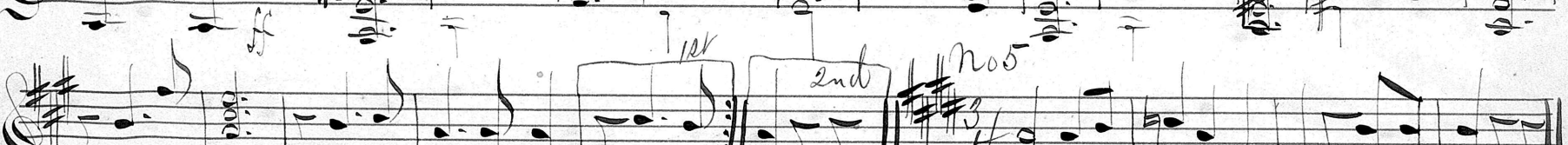
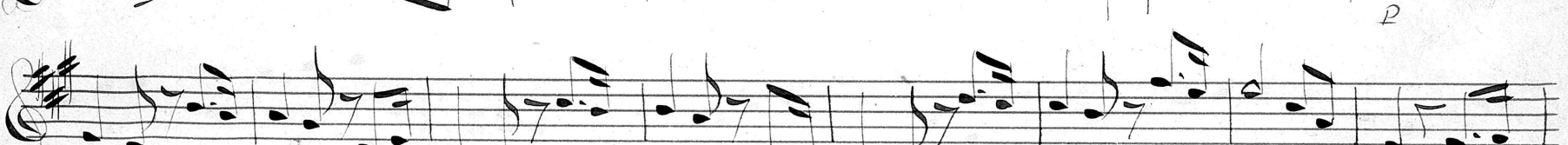
Handwritten musical notation for the fifth system. It consists of three staves in treble clef with a key signature of three sharps. The notation includes various note values, rests, and slurs. The tempo marking *allegro* is written above the third staff.

No 2

Fairy Tales Maetjes Continued



sl. No 3 & Chinskup 14 ending to fine the finale



Fairy Tales Waltzes Continued

This is a handwritten musical score for a piece titled "Fairy Tales Waltzes Continued". The score is written on 15 staves, all in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece features several first and second endings, indicated by "1st" and "2nd" above the staves. A section labeled "Finale" appears on the second staff, marked with a double bar line and a key signature change to one sharp (F#). Other markings include "cres" (crescendo), "dim" (diminuendo), "ff" (fortissimo), and "p" (piano). The score concludes with a double bar line on the final staff.

Fairy Tales Valtzes (Concluded)

no 1

Schieden Valtzes

A.B. Sept 21st 1878

Schieden Waltzes Continued

This is a handwritten musical score for a piece titled "Schieden Waltzes Continued". The score is written on 14 staves, all in treble clef and key of D major (two sharps). The time signature is 3/4, indicated by a "3" over a "4" on the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "p" (piano) on the 6th staff, "f" (forte) on the 9th staff, and "fz" (forzando) on the 10th staff. The score is divided into two sections: "No 4" on the 6th staff and "No 5" on the 10th staff. The piece concludes with a double bar line and the words "1st" and "2nd" indicating first and second endings. The handwriting is in ink on aged, slightly yellowed paper.

No 1

Peri Waltzes

at Sept 2 2nd 1878

The musical score is handwritten on aged paper and consists of three waltzes, each with a treble and bass staff. The key signature for all three waltzes is two sharps (F# and C#). The time signature is 3/4.

Waltz No 1: The first waltz spans the first five staves. It begins with a treble staff and a bass staff. The first staff of the treble part has a key signature change from two sharps to one sharp (F#). The piece concludes with a double bar line and repeat signs.

Waltz No 2: The second waltz spans the next five staves. It begins with a treble staff and a bass staff. The first staff of the treble part has a key signature change from one sharp to two sharps (F# and C#). The piece concludes with a double bar line and repeat signs.

Waltz No 3: The third waltz spans the final five staves. It begins with a treble staff and a bass staff. The first staff of the treble part has a key signature change from two sharps to one sharp (F#). The piece concludes with a double bar line and repeat signs.

Handwritten annotations include "1st" and "2nd" above the first and second staves of the first waltz, and "1st" and "2nd" above the first and second staves of the second waltz. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte) are present throughout the score.

Moderato

Kroll's Ballklänge Walzes

a.B. Sept 24th 78

P *Presto* *ff* *P* *Ritard*

No 1 *pp* *1st* *2nd*

No 2 *P* *ff* *p* *ff* *p* *1st* *2nd*

No 3 *ff*

The musical score is written on ten staves. The first two staves are the introduction, marked 'Moderato'. The third staff begins the first section, marked 'Presto' and 'ff'. The fourth staff marks the beginning of 'No 1' in 3/4 time, with dynamics 'pp' and '1st' and '2nd' endings. The fifth staff continues 'No 1'. The sixth staff begins the second section, marked 'No 2' in 3/4 time, with dynamics 'P', 'ff', 'p', and 'ff'. The seventh staff continues 'No 2'. The eighth staff begins the third section, marked 'No 3' in 3/4 time, with dynamics 'ff'. The ninth and tenth staves continue 'No 3'. The score includes various musical notations such as treble clefs, key signatures of two sharps (F# and C#), time signatures, and dynamic markings.

Kralls Ballklänge Walzes Continued

Handwritten musical score for piano, titled "Kralls Ballklänge Walzes Continued". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- First System:** Labeled "1st" and "2nd" at the beginning. It contains measures with notes and rests, ending with a double bar line.
- Second System:** Labeled "2nd" and "pp" (pianissimo). It features several measures with triplets (indicated by a "3" in a circle) and notes with accents.
- Third System:** Labeled "1st" and "2nd". It continues the melodic and harmonic development with various note values and rests.
- Fourth System:** Labeled "1st" and "2nd". It includes measures with triplets and notes with accents, ending with a double bar line.
- Fifth System:** Labeled "1st" and "2nd". It features measures with triplets and notes with accents, ending with a double bar line.

The score concludes with two empty staves at the bottom of the page.

Allegro Moderato

La Fille De Madame Angot Valtzes

A.B. Sept 25th 78

This is a handwritten musical score for a piece titled "La Fille De Madame Angot Valtzes". The tempo is marked "Allegro Moderato". The score is written on ten staves, with the first five staves representing the first section and the last five staves representing the second section, labeled "No 2". The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first section concludes with a double bar line and a repeat sign. The second section begins with a key signature change to two sharps (F# and C#). The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *Dim* (diminuendo), *Rall* (rallentando), *Legato*, *crescendo*, and *Last time*. There are also performance instructions like *No 1* and *No 2* written above the staves. The handwriting is in ink on aged paper.

"La Gille De Madame Angot" Continued

Handwritten musical score for "La Gille De Madame Angot" Continued. The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *Dolce* (dolce). Performance instructions include "1st & 2nd times Last times", "No 3", "Boda", and "Dolce". The score is divided into sections by repeat signs and first/second endings. The final section is marked "Dolce".

1st & 2nd times Last times

No 3

Boda

Dolce

"La Fille De Madame Angot" Concluded

A handwritten musical score for the piece "La Fille De Madame Angot" (Concluded). The score is written on 15 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final staff. The handwriting is in ink on aged paper.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the 8th staff.
- mf* (mezzo-forte) at the beginning of the 9th staff.
- Cresc.* (Crescendo) written below the 10th staff.
- f* (forte) at the beginning of the 11th staff.
- ff* (fortissimo) at the end of the 11th staff.
- pp* (pianissimo) at the end of the 15th staff.

The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence marked by a double bar line and repeat signs.

Andante

Thousand and One Night Waltzes - for Banjo by Al. B.

p

Cres

Cres

Waltz no 1

pp

Cres

Last time

tr

tr

No 2

Thousand and One Nights Continued

This is a handwritten musical score on aged paper, consisting of 14 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is divided into two main sections. The first section, labeled 'No 2', spans the first 10 staves. It begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at the beginning, 'pp' (pianissimo) in the middle, and 'p' (piano) towards the end. A handwritten note 'Tremolo' with a wavy line is written above the 7th staff, and 'Pick low notes' is written below it. The second section, labeled 'No 3', spans the last 4 staves. It begins with a treble clef and a key signature of two sharps. The music continues with similar notation. Dynamic markings include 'pp' at the beginning, 'f' (forte) in the middle, and 'p' (piano) towards the end. The score concludes with a double bar line and a final chord. The handwriting is in ink, and the paper shows signs of age and wear.

pp

Tremolo

Pick low notes

p

pp

1st f Last No 3

1st

2nd

Thousand and One Nights" Continued

This page contains a handwritten musical score for a piece titled "Thousand and One Nights" Continued. The score is written on 15 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings. Key annotations include:

- 1st**: Written above the first staff.
- 2nd**: Written above the second staff.
- Coda**: Written above the third staff, indicating the end of a section.
- f** (forte): Marked above the fourth staff.
- pp** (pianissimo): Marked below the eighth staff.
- f** (forte): Marked below the tenth staff.
- Tremolo**: Written above the eleventh staff, with a wavy line indicating rapid oscillation.
- Pick**: Written below the eleventh staff, with a wavy line indicating a specific performance technique.
- P** (piano): Marked below the twelfth staff.
- pp** (pianissimo): Marked below the fifteenth staff.

The score concludes with a double bar line on the final staff.

"Thousand and One Nights" Concluded

Handwritten musical score for "Thousand and One Nights" Concluded. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century manuscript notation. The second staff includes the instruction "Cres" (Crescendo) and "Cen" (Cadenza). The third staff includes the instruction "do" and "ff" (fortissimo). The fourth staff includes the instruction "sf" (sforzando).

Sophien Waltz
a m. schacht

Joy Waltz (No. 1)

A. B. March 1879

Handwritten musical score for "Sophien Waltz" and "Joy Waltz". The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century manuscript notation. The second staff includes the instruction "Fine". The third staff includes the instruction "1st" and "2nd". The fourth staff includes the instruction "1st" and "2nd". The fifth staff includes the instruction "1st" and "2nd". The sixth staff includes the instruction "1st" and "2nd". The seventh staff includes the instruction "1st" and "2nd". The eighth staff includes the instruction "1st" and "2nd". The ninth staff includes the instruction "1st" and "2nd". The tenth staff includes the instruction "1st" and "2nd".

"Il Bacio" (Kiss Waltz) arr by a.B.

Handwritten musical score for "Il Bacio" (Kiss Waltz) arranged by a.B. The score is written on 14 staves in 4/4 time, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations include "ff" at the beginning, "Fine" above the third staff, "p" (piano) and "f" (forte) dynamics, and "P. Dolce" (Piano Dolce) markings. The score concludes with a double bar line and repeat signs.

H. Baci's Concluded

